

**Due:** By Monday, 12:00 Midnight

**Introduction:** In this assignment, you will have the opportunity to practice blending two patterns of development: narration and comparing and contrasting. Before beginning, think about the following questions regarding blended writing patterns:

- What is the effect of blending development patterns in your work?
- Can you write a narration that illustrates cause and effect?
- Can you compare and contrast two aspects of cause and effect?
- If you mix different strategies into your work, will your writing improve or will this detract from it?
- Will blending styles add eloquence to your work, or confusion? What do you think?
- Try thinking about it from your audience’s point of view.

**Tasks:**

1. From your text, *The Longman Writer*, select **one** situation from each of the following pairs:
  - #3 on page 226 regarding people who have “fallen through the cracks.”
  - #6 on page 227 regarding responding to a customer’s complaint.
  - #2 on page 377 regarding comparing right and wrong ways to pass exams.
  - #5 on page 377 regarding comparing the shopping habits of different types of consumers.

*Tip:* Be sure to read the entire prompt from your book.

2. For your chosen selection, write a minimum of five well-developed paragraphs in which you blend compare-contrast and narration to respond to the situation. HINT: You are essentially writing a narrative using the pattern of compare-contrast. You can use an anecdote to relate how to pass exams, for example, for scenario #2, but use the compare-contrast pattern of development. **HAVE FUN WITH THIS ASSIGNMENT!**

**Deliverables and format:** Submit five well-developed paragraphs blending narration and compare-contrast. Submit your work in one Word document.

**Font:** Arial, 10 pt.

**Line Spacing:** Double

**File Name:** *last-name-first-initial\_blending.doc*

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**Before submitting your assignment, check it first!**

**Specific to this assignment:**

- Are the subjects sufficiently alike for a comparison-contrast?
- Do you have a balance of the two?
- Do you have clear transitions?
- Did you maintain your focus?
- Is your organization easy to follow?
- Have you clearly shown the similarities and the differences?
- Does your narration have a specific point and is it stated in your thesis statement?
- Did you use the 5 W’s and one H?
  - Note: 5 W’s - **Who**, **What**, **Where**, **When** and **Why**, 1 H - **How**
- Does your narration paint a picture?
- Did you use one of the following: suspense, humor, emotion, or create a strong visual image?
- Is your organization easy to follow?

**Introduction**

This week you are revising your research paper for content. Because of this, you will be adding quite a bit more to your paper and you will be thinking about your paper in deeper levels than you had when you created your first draft. Although this is an un-graded activity it is highly recommended that you complete Part 4 and submit it to your instructor. This is the last time you will receive your instructor's input and help.

**Tasks**

1. Review the feedback of your draft from your instructor
2. Continue writing paragraphs and expand your paper from 5 paragraphs to 4 pages.
3. Revise your paper for content. Clarify your essay's purpose and structure.
4. Confirm that each body paragraph provides sufficient and relevant support for your main ideas.
5. Determine how your audience will respond to your tone and word choice.
6. Complete your Works Cited page.
  - **Tip:** Refer to page 462 in the *Prentice Hall Reference Guide*.
7. Cite all "borrowed" information properly after each instance.
8. Use the revision techniques covered in this course to revise your research paper.
9. Use the Easy Check It List.

**Deliverables and format:**

Submit your 4-page revision paper, and your Works Cited page in a Microsoft Word document.

**Font:** Arial; 10

**Line Spacing:** Double

**File Name:** *last-name-first-initial\_Project4.doc*

**Number of attempts allowed:** 1

**Assigned:** Week 9 **Due:** Week 10

**Grading Weight:** Un-graded

**Project Part 5 (20%): "Refinement"****Week#11****\*\*REMINDER\*\***

This week you should be completing the editing process of your research paper. Be sure you allow enough time to refine your paper.

**Tasks:**

1. Refer to the Easy Check It for a comprehensive checklist for your essay.
2. Review your paper's structure and logic.
3. Fine tune your Works Cited page.
4. Proofread your paper.
5. Re-read your paper once it has been refined to be sure you haven't missed anything.

**Deliverables and format:**

Submit your Research Paper in a minimum of 4 pages and Works Cited page in a Microsoft Word document. Your paper must be a causal analysis.

**Format:** 1" margins

**Font:** Arial; 10

**Line Spacing:** Double

**File Name:** *last-name-first-initial\_ProjectFinal.doc*

**Number of attempts allowed:** 1

**Assigned:** Week 6 **Due:** Week 11, no later than end of class!

**Grading Weight:** 20%